

Les Petites Concertantes

Études faciles a quatre mains

Le Départ Du Régiment

Gerges Bull
Op. 180 N° 1

Allegro (♩ = 100)

The musical score is written for four hands (I and II) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The piece is in D major. The first system (measures 1-5) features a strong dynamic of *f* (forte). The right hand (I) plays a melodic line with various fingerings (1, 4, 4, 3, 2, 5, 4, 3, 2, 5, 2) and slurs. The left hand (II) provides a rhythmic accompaniment with chords and single notes. The second system (measures 6-10) shows dynamic changes to *mf* (mezzo-forte), *sfz* (sforzando), and *f*. The right hand continues with melodic patterns, while the left hand features chords and a bass line. The score concludes with a final chord in the right hand.

I.

crescendo *f* *mf*

I.

mf *crescendo*

I.

f *ff*

Redowa

Gerges Bull
Op. 180 N° 2

Andantino (♩ = 108)

The musical score is written for piano and trumpet. It consists of three systems of music. Each system has two grand staves (I and II) and a Tpo. I part. The first system starts with 'dolce' and 'mf' dynamics. The second system includes 'crescendo' and 'rit.' markings. The third system continues with 'dolce' and 'crescendo' markings.

Marche de Nuit

Gerges Bull
Op. 180 N° 3

Moderato (♩ = 112)

I. *p*

II. *p*

I. *mf* *p* *mf* *p* *8va*

II. *mf* *mf*

I. *8va*

II. *p*

(8^{va})

1. *mf* 2. *p*

I.

II.

Detailed description: This system contains two staves, I and II. Staff I has two endings. The first ending is marked *mf* and the second ending is marked *p*. Staff II also has two endings, with the first marked *mf* and the second marked *p*. A dashed line with '(8^{va})' is above the first ending. A double bar line separates the two endings. The music consists of eighth and sixteenth notes with various articulations.

I. *mf* *f*

II. *mf*

Detailed description: This system continues the piece with two staves, I and II. Staff I starts with *mf* and ends with *f*. Staff II starts with *mf*. The music features a variety of note values and rests, with some notes marked with accents.

I. *p* *rit.*

II. *f* *p* *rit.*

Detailed description: This system concludes the piece with two staves, I and II. Staff I starts with *p* and includes a *rit.* marking. Staff II starts with *f*, then *p*, and includes a *rit.* marking. The music features a variety of note values and rests, with some notes marked with accents.

Cache-Cache

Gerges Bull
Op. 180 N° 4

Moderato (♩ = 116)

I. *p* *crescendo*

II. *p* *crescendo*

I. *mf*

II. *mf*

I. *rit.*

II. *rit.*

I. *a tempo*
mf

II. *a tempo*

I. *rall.*

II. *rall.*

Gavotte

Gerges Bull
Op. 180 N° 6

Moderato (♩ = 72)

The musical score is written for two hands, I. and II., in common time (C). The tempo is Moderato (♩ = 72). The first system is marked *p* (piano). The second system is marked *mf* (mezzo-forte). The score includes dynamic markings, articulation marks, and a dashed line indicating an 8va (octave) shift for the first hand in the second system.

(8^{va})

I. *f* *rit.* *p* *a tempo*

II. *f* *rit.* *a tempo*

(8^{va})

I. *mf*

II. *p* *mf*

(8^{va})

I. *rit.* *mf*

II. *rit.* *mf*

Marche Triomphale

Gerges Bull
Op. 180 N° 7

Moderato (♩ = 112)

The first system of the musical score consists of four staves. The top two staves are for the first violin (I.), and the bottom two are for the second violin (II.). The music is in common time (C) and features a moderate tempo. The first violin part begins with a rest, followed by a melodic line starting on a dotted quarter note, marked *mf* and *8va*. The second violin part starts with a bass line of eighth notes, marked *p*, and includes a triplet of eighth notes. The system concludes with a sharp sign (#) on the bottom staff.

The second system of the musical score continues the piece. The first violin part resumes with a melodic line, marked *mf* and *8va*. The second violin part begins with a *rit.* (ritardando) and *sfz* (sforzando) marking, followed by a *mf* (mezzo-forte) section. The tempo is marked *a tempo*. The system concludes with a double bar line.

I. *mf* *crescendo*

II. *mf* *crescendo*

I. *f* *rit.* *a tempo* *mf*

II. *f* *rit.* *p* *a tempo* *mf*

I. *mf*

II. *rit.* *sfz* *mf* *a tempo*

Hâtons - Nous

Gerges Bull
Op. 180 N° 10

Allegretto (♩ = 92)

I. *8va*
f

II. *f*

I. *8va*
p

II. *p*

(8^{va})

2.

I. *mf*

II. *mf*

(8^{va})

I. *f*

II. *f*

(8^{va})

I. *crescendo* *f*

II. *crescendo* *f*

Les Patineurs

Gerges Bull
Op. 180 N° 12

Allegretto (♩ = 126)

I.

mf

3

3

3

3

II.

mf

I.

3

crescendo

3

3

f

mf

3

sfz

II.

crescendo

f

mf

#0.

I.

3 *sfz* 3 *sfz* 3 *f*

II.

f

I.

mf 3 3 3 3

II.

mf

I.

3 *crescendo* 3 3 *f*

II.

crescendo *f*

Chien et Chat

Gerges Bull
Op. 180 N° 13

Andantino (♩ = 108)

I. *p leggiero*

II. *p leggiero*

I. *mf*

II. *mf*

I.

rit.

II.

I.

a tempo

p

II.

a tempo

p

I.

rit.

II.

Boléro

Gerges Bull
Op. 180 N° 19

Allegretto (♩ = 116)

8^{va}

The musical score is divided into three systems, each with two staves. The first system is labeled 'I.' and 'II.'. The first system includes dynamics *f* and *leggiere*. The second system includes dynamics *f* and *p*. The third system includes dynamics *mf* and *p*. The score is in 3/4 time and features a variety of rhythmic patterns and articulations.

(8^{va})

I.

II.

rit.

a tempo
(8^{va})

I.

II.

f

a tempo

f

(8^{va})

I.

II.

crescendo

f

crescendo

f